

C u r r i c u l u m V i t a e

Last names: Corrales Romero
First name: Gustavo
Nationality: Dutch / Cuban
Languages: Spanish, English, Dutch, knowledge of Russian
Profession: Pianist. Piano and chamber music instructor
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C O M P L E T E D S T U D I E S

- 1978-** Begins his studies on the piano with professor Francisco Gardner in
1985 Guantánamo, his city of birth.
- 1985-** Continues his studies at la Escuela Nacional de Arte, E.N.A.
1989 (intermediate level – the National School of Art) in Havana, Cuba, with professor César López.
Diploma: Instrumentalist, Piano Instructor.
- 1989-** Studies at the P.I. Tchaikovsky Conservatory in Moscow with professor Mijaíl
1990 Leonidovich Meshlumov.
- 1990** Continues with superior studies at el Instituto Superior de Arte de la Habana, I.S.A. (conservatory level – the Superior Institute for Art), concluding them in 1995 under the direction of professor Teresa Junco.
Diploma: Master degree in Music, specialization Piano.

P O S T G R A D U A T E S T U D I E S

- 1995**
- Piano course given by the Argentine pianist Miguel Angel Scheba.
- 1996**
- Course "Musical Interpretation for the piano by de National Spanish School (la Escuela Nacional Española)", given by the Spanish pianist Ricardo Requejo.
- Course "The Return of Euridice" on the Aesthetics and History of Music, given by Canadian Dr. Dujka Smoje.
- 1997**
- Course on Educational Theory given by Cuban Dr. Ela Egozcue.
- Postgraduate Chamber Music Training given by Bulgarian professor Radosvet Boyadjiev.

P R O F E S S I O N A L E X P E R I E N C E

- 1986**
- Participates in the National Contest organized by the National Association for Writers and Artists in Cuba (Unión Nacional de Escritores y Artistas de Cuba, UNEAC), Havana.
- Chosen to participate in the homage Concert to Frederic Chopin, organized by UNEAC, in coordination with the Polish embassy in Cuba. Havana.
- Records for CMBF, exclusive radio station for classical music on the island. Havana.
- Piano recital at the Historical Museum in Guantánamo city.
- Participates in the homage to Cuban composer Alejandro García Caturla, organized by the ENA. Villa Clara.

1987

- Piano recital as part of the "XXVth Anniversary of the ENA" Festival. Havana.

1989

- Presents himself as a soloist with the Orquesta Sinfónica de Oriente in Concert Hall "Dolores" in Santiago de Cuba. Live recording by Santiago de Cuba television.
- Piano recital in Concert Hall "Rincón Lírico" in Santiago de Cuba.
- Piano recital in Music Conservatory "Lauro Fuentes" in Santiago de Cuba.

1990

- Piano recital in Concert Hall "Alejandro García Caturla" in Havana.
- Piano recital in Concert Hall "Argeliers León", Havana.
- Piano recital in Concert Hall "Iglesia de Paula", Havana.
- Is invited by UNEAC to do recitals at UNEAC's headquarters and at the Historical Museum in Guantánamo city.

1992

- Participates in the VIIth edition of the International Festival for Contemporary Music in Havana.

1993

- Participates in the VIIIth edition of the International Festival for Contemporary Music in Havana.

1994

- Wins 2nd prize and best musical interpretation of Cuban music in the Contest "Musicalia" in the specialization for the piano, organized by the Superior Institute for Art (ISA).

1995

- Participates in the Xth edition of the International Festival for Contemporary Music in Havana.
- Graduation recital of the Superior Institute for Art at the Gran Teatro de La Habana.
- Begins functioning as a professor at the Superior Institute for Art (ISA) and at the National School for Art (ENA) in Havana.
- Inaugural recital in the Winter Period of Concerts (Temporada de Conciertos de Invierno) in Guantánamo.

1996

- Recital at the Museum in Havana city.
- Recital in the Main Auditorium (Aula Magna) of the Havana University.
- Recital at the Centro de Estudios Martianos at the occasion of the presentation by UNESCO of the International Prize "José Martí" to Dominican intellectual Dr. Celsa Albert Batista.
- Participates in the homage Concert to W.A. Mozart, organized by the Gran Teatro de La Habana and the Austrian embassy in Cuba.
- Participates in the 1st Forum for Young Composers and Performers, organized by the Cuban International Council of Music.
- Participates in the XIth edition of the International Festival for Contemporary Music in Havana.
- Is invited to participate in the Cuban composer concert, organized by the Department of Composition of the Musical Faculty of the Superior Institute for Art as part of the Festival and Contest "Musicalia" which takes place at the Gran Teatro de La Habana.
- Records for the distinguished cultural Cuban national television program "Bravo", invited to this program as a teacher at the Superior Institute for Art in regards "el Día del Maestro" (the Day of the Teacher).

1997

- Co-founder of the Association for the Development of Musical Contemporary Art (SODAMC), participating in all monthly concert meetings that led to this Association, in its first period of January through June, all concerts which without exception took place in the UNEAC Concert Hall, in the Concert Hall at the Nacional Center of Concert Music and in the Main Auditorium (Aula Magna) of the Havana University.
- Piano recital in the Sala de Conciertos del Memorial "José Martí". Havana
- Participates in the homage Concert to Cuban composer Harold Gramatges, winner of the Premio Iberoamericano of Music "Tomás Luis de Victoria", instituted under the Presidency of the Spanish Kings. The concert was organized by the Cuban Academy of Science at the Institute of Literature and Linguistics.
- Records live for the renowned "Agenda Cultural" program for Cuban national television in an edition dedicated to Harold Gramatges.
- Participates in the homage Concert to Cuban composer Harold Gramatges, organized by the National Center for Chamber Music in its Hall "Argeliers León".
- Participates in the homage Concert to Cuban composer Harold Gramatges, organized by the Ministry of Culture in Cuba, in coordination with the Cuban Institute of Music and the Cuban National Theatre, which takes place in the Hall "Covarrubias" of the Cuban National Theatre.
- Is selected as part of the company of Cuban performers who will record the CD "Homenaje", constituting a sample of the musical work of composer Harold Gramatges.
- Participates in the Vth edition of the International Festival for Contemporary Music in Colombia.

- Participates in the 2nd Forum for Young Composers and Performers, organized by the Cuban International Council of Music.
- Records for CMBF, exclusive radio station for classical and contemporary music on the island; recording of contemporary music: pieces for solo piano and chamber music pieces.
- Is invited to form part of the company of performers who will pay homage to composer Harold Gramatges, in the framework of the XIXth edition of the International Festival of New Latinamerican Cinema, which took place in the Concert Hall of the Basílica Menor de San Francisco de Asís in Havana.
- Participates in concerts organized by the Department of Linguistic Studies at the Faculty of Music of the I.S.A. and the Faculty of Foreign Languages of the Havana University, as part of the celebration of the German Culture in Cuba.
- Panel member in the IXth International Conference of Scientific Investigations on Art and Culture.

1998

- January. Piano recital in Cas di Cultura on Aruba, after invitation by the Aruba Art Circle.
- Participates in the 3rd Forum for Young Composers and Performers, organized by the Cuban International Council of Music.
- Participates in the XIIIth edition of the International Festival for Contemporary Music in Havana.
- November. Piano recital dedicated to the Aruban composer Rufo Wever, in Cas di Cultura on Aruba, organized by Movemento Pro-Arte Arubano.

1999

- April. Participates in the ING Art Festival with a piano recital commemorating the 500th anniversary of the discovery of Curacao, in the Centro Pro-Arte on Curacao, Dutch Antilles, organized by the Curacao Art Circle.
- June. Piano recital commemorating the 150th anniversary of the death of Frederic Chopin, in Cas di Cultura on Aruba, organized by Movemento Pro-Arte Arubano.

2000

- April 17. Benefit piano concert at the Seaport Conference Center in Aruba, organized by Corrales Concerts. Beneficiary: Cas pa Hubentud, Home for the Disadvantaged Teens. Guest performer: Hungarian violinist Janos Sandor.
- May 13. Piano recital with live recording at the Trans World Radio Master Studio, organized by Trans World Radio in Bonaire, Dutch Antilles.
- November 18. Piano recital in Cas di Cultura on Aruba, organized by Movemento Pro-Arte Arubano.

2001

- July 29. Launch of first commercial compact disc "Palimpsesto", featuring classical and contemporary works by Cuban composers from the 19th century.

2002

- August 18. Participates in the 16th edition of the festival "De Dag van de Romantische Muziek", held at the Park under the Euromast in Rotterdam, The Netherlands, organized by Stichting Buitengoed.
- September – December 2002. Participates in the Cuban cultural project "Con to'y la Cáscara" in Amsterdam, The Netherlands.

2003

- February 16. Recital at the Rijksakademie van Beeldende Kunsten (Academy for Visual Arts) in Amsterdam, The Netherlands.
- February 24-March 2. Semi-finalist in the International Gaudeamus Competition for Interpreters, Rotterdam, The Netherlands.
- April 6. Recital at Galerie Marzee at the occasion of its annual award ceremony (the Marzee Prize for jewelry) and the opening of 5 exhibitions, Nijmegen, The Netherlands.
- May 10. Recital at Steinway-Haus Wien at the occasion of the Festival Lange Nacht der Musik, Vienna, Austria.
- May 11. Recital at Steinway-Galerie Salzburg, Austria.
- August 10. Participates in the 17th edition of the festival "De Dag van de Romantische Muziek", held at the Park under the Euromast in Rotterdam, The Netherlands, organized by Stichting Buitengoed.
- December 4. Participates in the concert "Nieuwe Muziek Arena", organized by the Composition Department at the Conservatory of Amsterdam, The Netherlands.

2004

- February 8. Recital in the concert hall of Cristofori in Amsterdam, The Netherlands, organized by Cristofori Concerten at the occasion of the exposition of visual artist Gemma Leys.
- April 18. Recital in Cas di Cultura on Aruba, organized by Aruba Art Circle.
- October. Performances in Amsterdam, The Hague and Utrecht as part of the Festival "Q-Ba Música 2004" organized by Perpetuum.
- October and November. Several chamber music recitals in The Netherlands with the Dutch soprano Mirjam Wesselink and the Russian viola player Mikhail Zemtsov.

2007

- January 10. Performs at the annual New Year's reception of Ondernemerskoepel Heuvelsrug, organized by Ondernemerskring Driebergen, The Netherlands.
- January 28. Recital for Kunst in de Kamer Nijmegen, The Netherlands.
- March 24. Recital for Kunst in de Kamer Arnhem, The Netherlands.
- May 6. Performs at the Festival "Latijns-Amerikaanse componisten aan 't IJ", organized by Perpetuum in the "Muziekgebouw aan 't IJ" in Amsterdam, The Netherlands.
- August 24. Performs at the annual National Naturalization Day at the town hall (Stadhuis) in The Hague, The Netherlands.
- September 25. Performs at the occasion of the Naturalization Ceremony in the framework of the "Dag van de Haagse Ontmoeting" (Day of The Hague Encounters) in The Hague, The Netherlands.
- November 8. Presents his first book "Los Herederos" at the Miami Book Fair International, Miami, USA.

2009

- January 10. Recital in collaboration with jazz-pianist Ramón Valle at Institute of Social Studies in The Hague, The Netherlands.
- April 4. Participates in the International Music Festival at the occasion of the 30th Jubilee of the International Women's Contact The Hague, held at the town hall (Stadhuis) in The Hague, The Netherlands.
- Performances at the Groninger Museum in relation to the exhibition "Cuba! Art and history from 1868 to today", Groningen, The Netherlands:
 - May 16. Performs at the Groninger Museum at the occasion of the opening of the exhibition.
 - May 29. Recital.
 - July 31. Recital, lecture and power point presentation.
 - August 28. Recital.
 - September 18. Recital, lecture and power point presentation.
- October 15. Recital "Souvenir" in Cas di Cultura on Aruba, organized by Aruba Art Circle.

2010

- February 8. Performance in the framework of a Latin-America showcase by the International Women's Contact The Hague held at the Museon, The Hague, The Netherlands.
- February 14. Recital at Première Parterre, The Hague, The Netherlands.
- June 25. Recital with commentary at the International Institute of Social Studies of Erasmus University Rotterdam, The Hague, The Netherlands.
- November 28. Combination recital with jazz pianist Ramón Valle at music salon Toets des Tijds, Amsterdam, The Netherlands.

2011

- Summer. Production of second CD FRESCO featuring Latin American classics by KyG Productions.
- August 16. Official registration of his company KyG Productions at the Chamber of Commerce in The Hague in a general partnership with his wife.
- November 6. Recital 'EXOTICAL CLASSIC' and launch of CD FRESCO, organized by KyG Productions at The Royal Conservatoire, The Hague, The Netherlands.

2012

- April 22. Recital 'EXOTICAL CLASSIC' with commentary, organized by KyG Productions at the Carlton Ambassador Hotel, The Hague, The Netherlands.
- June 7. Concert in collaboration with jazz pianist Ramón Valle, organized by KyG Productions at the Camuz Theatre, Leidschendam, The Netherlands.
- June 28. Recital 'EXOTICAL CLASSIC' with commentary, organized by KyG Productions at the Schott Recital Room, London, United Kingdom.

2013

- January 26. Performs at the charity event for victims of Hurricane Sandy in Santiago de Cuba, organized by 'Slachtoffers Sandy', by invitation of Ramón Valle, at the Mirror Centre in Amsterdam, The Netherlands.

2015

- January 24. Showcase recital to promote CD FRESCO at Donner / Van der Heijde Muziek in Rotterdam, The Netherlands.
- March 22. CUBA GOES TAP concert, premiering works by composer Keyla Orozco, in collaboration with Max Pollak, Mariana Hutchinson, Tatiana Koleva and David Kweksilber at music salon Toets des Tijds, Amsterdam, The Netherlands.
- May 22. EXOTICALLY CLASSIC piano recital, with commentary, organized by KyG Productions in collaboration with Henk Hupkes Piano's en Vleugels at music salon De Bovenkamer, Zeist, The Netherlands.
- June 27. First MUSICA VIVA concert in collaboration with tenor Jorge Andrés Martina, organized by KyG Productions at the Soefi Centre in The Hague, The Netherlands.
- October 31. Second MUSICA VIVA concert in collaboration with tenor Jorge Andrés Martina, organized by KyG Productions and M'Artistics, at Het Witte Kerkje in Baarn, The Netherlands.

2016

- April 17. FROM CUBA TO CURAÇAO, CARACAS AND ARUBA; lecture-concert in collaboration with writer Jan Brokken, in relation to his book "Why 11 Antilleans kneeled for the heart of Chopin" at music salon Toets des Tijds, Amsterdam, The Netherlands.
- June 17. Third MUSICA VIVA concert in collaboration with tenor Jorge Andrés Martina, organized by KyG Productions and Het Veur Theater in Leidschendam, The Netherlands.
- September 25. Participates in the September edition of Kamera Kultura at Het Nutshuis, The Hague, The Netherlands.

2017

- April 9. TO HEAR A PAINTING, TO SEE THE MUSIC – an evolution of the Cuban piano and Cuban art; concert with commentary and powerpoint presentation at the Central Library in The Hague, The Netherlands.
- April 9. Relaunch of the newly remastered PALIMPSESTO CD – an evolution of the Cuban piano, by KyG Productions.
- April 9. Launch of the crowdfunding campaign for the ARIOSO CD – 12 arrangements of traditional Cuban songs from the Orient of Cuba and one original composition for classical piano trio (piano, violin, cello) by Gustavo Corrales Romero, complemented by 5 compositions for piano solo by Yaniel Matos.
- September 3. CUBAN CLASSICAL & JAZZ with two Cuban masters concert with jazz pianist Ramón Valle at the Central Library in The Hague, The Netherlands in the framework of The Hague's UIT Festival.
- October 6. CHOPIN IN THE CARIBBEAN. Concert in the framework of the Echoes Festival for Latin classical music organized by The Iberian and Latin American Music Society (ILAMS), in collaboration with pianist Clara Rodriguez, at The Other Palace in London, UK, with the support of KyG Productions.

2018

- February 10. CUBAN CLASSICAL & JAZZ with two Cuban masters concert with jazz pianist Ramón Valle at the Fenix Music Factory in Rotterdam, The Netherlands.
- May 6. CUBAN CLASSICAL & JAZZ with two Cuban masters concert with jazz pianist Ramón Valle, organized by KyG Productions at the Lutherse Kerk in The Hague, The Netherlands.
- November 11. Music from the former Dutch East Indies: Out of the shadows. Concert with pianist Henk Mak van Dijk featuring performance of the long lost Jazz Concerto by Ludwig van Zele in the version for two pianos.