



Part of the story behind Palimpsesto...

...is that I have had the privilege of being a student of the illustrious composer Harold Gramatges, studying some of his pieces under his direct guidance, among which his "Estudio de Contrastes" that I recorded for Palimpsesto.

Singled out by Harold for this honor, it was also my pleasure to play these pieces in the several consecutive recitals, television and radio shows in 1997 that dedicated programs to the work of this great composer in relation to him being awarded the Premio Iberoamericano de la Música Tomás Luis de Victoria" earlier that year.

The picture on the left was taken at the occasion of the International Festival for Contemporary Music in Colombia in 1997 where we also went to present Harold's pieces.

A lasting memento was also created that year in the form of the CD "Homenaje" for which I was also asked to record an ensemble piece.

Gustavo Corrales Romero