



AN EDUCATION IN ART through music

In light of his academic education

Gustavo Corrales Romero can provide a wealth of background information on his repertoire, especially relating to the Cuban composers, several of which he has special ties with. This perspective, “the other side of Cuba”, he is eager to share with audiences around the world, who mostly know Cuba for its popular music.

Corrales’ long relation with the Superior Institute for Art in Havana (as a student and later a teacher) has left him another legacy: groomed first by his versatile teacher and mentor César Lopez and later by the young visual artists who shared the same campus, fueled by his own intellectual curiosity, Corrales gradually grew into a connoisseur of art in general and of the Cuban visual arts in particular.

This combination uniquely equips him to lay a link between Cuban art and music. His passion for and connection with these two art forms irrevocably compel him to draw parallels and find fascinating moments of correlation. Corrales consequently offers a **recital and lecture program** supported by a power point presentation, with a high educational value, of which the length and technical content can be varied to suit the special demands of the stage it is presented on.

The attraction of this program is further enhanced by the fact that it has been molded into a **Journey in Time**, covering Cuba’s 200 year tradition of classical music. Corrales plays the only solo instrument with which such an excursion is possible. Like many of their contemporaries in visual art, Cuban academic composers in the course of time *only in relation to the piano* have been consistently inclined to capture in music what was going on in their –Cuban– world.