



A wide impression of Latin American classical and contemporary music

“Imagine the deep ocean, its waters moved in waves by the wind. Compare it with a friendly stream of clear water flowing between cobblestones, accompanied by the breeze and the shade of the trees. This work is meant to be like the transparent water of that stream: A record of short pieces developed in the spirit of dance and song. Pieces by academic composers who once expressed themselves in the most direct and natural way, recreating the freshness of folkloric airs based on genres such as the waltz, danza, joropo, son, pasillo, tango and the habanera; and turning them into concert pieces.

This is a compilation of pieces by Latin American composers. It contains unpublished work (Trinitaria and Habanera by C.Fariñas), first recordings (Sarabandio by KDR deCorrales and the dances of L.G.Valdés) and an adaptation for piano of A.Barrios’ Vals no.3 for guitar, undertaken with the hope that, together with the other works, it is reminiscent of the charm of simplicity, the benefaction of the immediate and the everyday; and that it transports you, while you listen, away from the roar of the wind on the sea.

I am grateful for and to all, in particular to my wife, driving force behind my movements, vortex of any project; to Adonis González, Ailem Carvajal and Alejandro Bank for helping me procure music scores impossible to find in Europe; and to my mother, grandmother and brothers whose love always lights my way.” — Gustavo Corrales Romero

As the CD booklet reflects; **FRESCO** truly represents a second labor of love realized with much care by KyG. It received an enthusiastic review from ILAMS (The Iberian and Latin American Music Society, London) <http://www.ilams.org.uk/fresco.htm>

Aside from general concept and basic design by KyG, the picture on the back stems from a KyG photoshoot at the annual *Den Haag Sculptuur* exhibition in The Hague. The picture on the front has been derived from a picture made by Gustavo Corrales Romero of a four-tile motif in his 19th century family house in Guantánamo. The images inside the booklet are reproductions in the image of a single tile, while the CD face is a close up of a part of these tiles.