



An evolution of the Cuban piano

PALIMPSESTO is a tribute to the **rich musical heritage of the Cuban academic composers**, representing a journey on piano capturing flavors from the 19th to the 20th century, with African and Spanish influences. Palimpsesto is a **labor of love**; a KyG production dedicated to Corrales' distinguished teacher and mentor **César López**.

The word "*palimpsesto*" is derived from Greek: "*palin*" (again) and "*psestos*" (scraped), indicating a parchment used and re-used by medieval monks in a time when writing materials were scarce. The monks would scrape the text off a document and record a new text on the parchment. Nowadays it is possible to see the older, underlying texts with the help of ultra-violet light. A palimpsest therefore is a document on which **several eras** are reflected.

Corrales has been carefully selective of the pieces he wanted to interpret on this musical document. The accompanying commentary was written by celebrated Cuban musicologist **Danilo Orozco**. The musical pieces on Palimpsesto are closely linked to the times in which they were composed, so piece by piece, Palimpsesto is really **a musical reflection of Cuban history**, featuring influences ranging from Cuba's African based rhythms to its Spanish heritage to its richly varied popular music.

Palimpsesto features **two first time recordings**: "*6 sones sencillos*" by Carlos Fariñas and "*Won't Blue*" by Keyla Orozco. Two of the composers (Fariñas and Gramatges) were both teachers and later colleagues of Gustavo Corrales Romero at the Instituto Superior de Arte (the Superior Institute for Art) in Havana, Cuba. They respectively passed away in 2002 and 2008.

With **Orozco** Corrales worked on several projects (co)organized by her, in Cuba as well as in The Netherlands; consecutively on the project "*Con to'y la Cáscara*" (2002), the festivals "*Q-Ba Música*" (2004) and "*Latin-American composers at the Muziekgebouw aan 't IJ*" (2007) and the project "*Cuba Goes Tap / Traveling Shoe Stories*" (2015).