

“Souvenir”

Gustavo Corrales Romero
Piano

An attractive combination of Latin–American classical and contemporary music

“It is the sincerity and freshness of popular music that has probably made it so appealing to classical composers as a source of inspiration throughout the ages, especially in the New World, where popular music and folklore are so alive, so imaginative, so rich in variety and so powerful that almost every Latin–American composer has been influenced by it”.

From the abundance of Latin–American works brought forth by this tidal wave, Corrales carefully selected the music for this program, with the main objective of delighting his audience while in pursuit of the underlying theme; *danzas* based on folkloric and popular music by well and lesser known Cuban (Cervantes, Lecuona, Fariñas, González–Valdes, Orozco etc.) and other academic Latin–American composers such as Villa–Lobos (Brazil), Ginastera (Argentina) and Moleiro (Venezuela).

Highlights

The famous tango “Altagracia”, dating from 1985, of which Corrales was one of the first pianists to study and perform the piece, with directions from the composer himself: Gustavo’s teacher and later colleague Fariñas.

This program also features two of Fariñas’ last pieces for piano, which have not been published, of which Corrales may well be the only pianist currently playing them.

Several of the pieces have been recorded on Corrales’ first CD by Studio Kelkboom in 2001.

Lastly, the program also contains works by Aruban composer KDR de Corrales, Corrales’ wife and manager.